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History 541  
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## **Colonial Latin America: Introduction to History and Historiography**

Books available for purchase at the university bookstore. Note that I am assigning only parts of many of these books. It is not necessary to purchase all of them.

Stephen Greenblatt, *Marvelous Possessions. The Wonder of the New World* (1991).  
Tzvetan Todorov, *The Conquest of America. The Question of the Other* (1983)  
Steve Stern, *Peru's Indian Peoples and the Challenge of Conquest* (1982).  
Angel Rama, *The Lettered City* (1996).  
Robin Blackburn, *Making New World Slavery* (1997).  
Irene Silverblatt, *Modern Inquisitions. Peru and the Colonial Origins of the Civilized World* (2004).  
Sergio Serulnikov, *Revolution in the Andes. The Age of Tupac Amaru* (2013).  
Jeremy Adelman, *Sovereignty and Revolution in the Iberian Atlantic* (2006)  
Mary Louise Pratt, *Imperial Eyes. Travel Writing and Transculturation*, (1992)

\*\*=Xeroxed articles; articles to be downloaded; or chapters in books, which are required reading.  
Photocopies available, also, in the LACC office.

**Recommended historical surveys for use throughout the course.** If you have never taken an adequate survey course in this field, you should definitely get yourself a broad survey so you can digest the factual 'charque y chuño' of the field.

The following "text" is the best one, and is available at the Bookstore. Highly recommended for students with little prior background:

Peter Bakewell, *A History of Latin America to 1825*. Third Edition. Wiley-Blackwell.

Other books on imperial Iberia and the Atlantic world include:

Thomas Benjamin, *Europeans, Africans, and Indians, 1400-1900*.

Henry Kamen, *Empire: How Spain Became a World Power, 1492-1763*.

John Elliott, *Imperial Spain, 1469-1716*.

David Brading, *The First America. Spanish monarchy, creole patriots, and the liberal state, 1492-1856*. (For a literary history.)

### **OPTION ONE (designed primarily for PhD and MA students):**

1) two 5-6 page essays on questions or topics I pose, which will be based on some of the required readings that we discuss in class; 2) a short presentation and critique of a book chosen from the Recommended Reading list, to be followed by a 2-3 page critical book review essay on that same book (due the week following your presentation); and 3) a final reflection paper (4-5 pp.) on the "state of the field" of Colonial Latin American History (as you "encountered it" through the selected topics and readings in this course).

Please bring this syllabus to class each week, and familiarize yourself with the list of recommended readings for each topic; I will often to readings on the syllabus, so you should have it at hand. Also important is your active, well-prepared involvement in class discussion of the assigned readings for each week. Taking notes or outlining main points of the assigned readings before class, as well as posing interpretive questions to raise during the class, are ways to prepare.

If you so choose, this course can be used as a template for one of your Oral Examination fields. If that's the case, then plan to invest a good deal of time in taking notes on the readings, my in-class presentations, and good parts of the class discussions --- so you already have good resources available when it comes time to prepare for the Orals.

**OPTION TWO (designed primarily for the MAT students):**

1) one 5-6 page essay on a question or topics I pose, which will be based on selected books that we discuss in class; 2) a 3-4 page "take-home" essay question of historical fact and interpretation, based on the appropriate assigned readings *plus* the appropriate chapters in the Bakewell textbook, *A History of Latin America to 1825*; and 3) ~5 page Lesson Plan, to be prepared for teaching some major aspect of Colonial Latin American history for a high school setting. You will choose your topic early on in the semester, and hand in the Lesson Plan on the week following the topic's discussion.

## Course Schedule

### Week 1 (1/28)

**Introductions.** The Field and the Course.

### Week 2 (2/4)

**Europe's 'New World.' Imperial invention, representation, and possession.**

Stephen Greenblatt, *Marvelous Possessions*, Introduction, chapters 3 and 4.

\*\*Patricia Seed, *Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640*, Introduction, chap. 3, and Conclusion. (Copies of book are in the Melville Library; the chapter is also xeroxed and on Reserve, in LACC office.)

\*\*Rolena Adorno, *Narratives of Possession*, chapter 1. (Xerox in LACC office.)

Required background (for people who need it): Peter Bakewell, *A History of Latin America to 1825*, skim chapter 2; read chapters 4 and 5.

### Recommended Readings:

S. Castillo, *Performing America. Colonial Encounters in New World Writing* (2006).

Beatriz Pastor Bodmer, *The Armature of Conquest* (1992), chapter 1.

Anthony Pagden, *The Fall of Natural Man. The American Indian and the Origins of Comparative Ethnology* (1982).

Anthony Pagden, *European Encounters with the New World* (1993).

S. Greenblatt, ed., *New World Encounters* (1993).

Fred Chiapelli, *First Images of America, 2 vols.* (1976).

Patricia Seed, "Colonial and Postcolonial Discourse," *LARR* 26:3 (1991): 181-200.

Ganath Obeyesekere, *The Opotheosis of Captain Cook. European Mythmaking in the Pacific* (1997).

### Week 3 (2/11)

**Chronicles, causative frameworks, and scholarly controversy: shifting fashions in Conquest historiography.**

T. Todorov, *The Conquest of America*, chapters 1 and 2.

\*\*Camilla Townsend, "Burying the White Gods: New Perspectives on the Conquest of Mexico," *American Historical Review* (AHR) 108:3 (2003), 659-687.

\*\*Patricia Seed, "Failing to Marvel?: Atahualpa's Encounter with the Word," *LARR* 26:1 (1991): 7-32.\*\*\*

Optional: Bakewell, *A History of Latin America to 1825*, chap. 6.

### Recommended:

Paul Conrad and G. Demarest, *Religion and Empire. Dynamics of Aztec and Inca Expansionism*.  
Nathan Wachtel, *The Vision of the Vanquished*.  
Inga Clendinnen, “Fierce and Unnatural Cruelty: Cortés and the Conquest of Mexico,” in S. Greenblatt, ed., *New World Encounters*, 12-47.  
David Brading, “Conquerors and Chronicles,” *The First America*, chapter 2.  
B. Pastor Bodmer, *The Armature of Conquest*, esp. chapter 2.  
Ganath Obeyesekere, *The Apotheosis of Captain Cook. European Mythmaking in the Pacific* (1997).

#### **Week 4 (2/18)**

#### **Colonial rule, haciendas, and peasant resistance: origins of hegemony and ‘longue durée’ in the Andean region.**

Steve Stern, *Peru’s Indian Peoples and the Challenge of the Spanish Conquest*, Prologue; Introduction, chapters 4, 5, 6, and Conclusion.

Optional: Bakewell, *A History of Latin America*, pp. 307-328.

#### **Recommended:**

Karen Spalding, *Huarochiri. Indian Society Under Inca and Spanish Rule* (1984).  
Jeremy Ravi Mumford, *Vertical Empire. The General resettlement of Indians in the Colonial Andes*. (2012).  
Brooke Larson, *Cochabamba, 1550-1900. Colonialism and Agrarian Transformation in Bolivia* (1998), 2<sup>nd</sup> edition.  
James Lockhart, *The Nahuas after Conquest. A Social and Cultural History of the Indians of Central Mexico, 16<sup>th</sup> through 18<sup>th</sup> centuries* (1992).  
Douglas Cope. *The Limits of Racial Domination: Plebian Society in Colonial Mexico City, 1660-1720* (1994).  
Yanna Yannakakis, *The Art of Being In-Between. Native Intermediaries, Indian Identity, and Local Rule in Colonial Oaxaca* (2008).  
Joanne Rappaport, *The Disappearing mestizo. Configuring Difference in the Colonial New Kingdom of Granada* (2014).  
Elinor Melville, *A Plague of Sheep. Environmental consequences of the conquest of Mexico* (1994).  
S. Schwartz and F. Salomon, “New Peoples and New Kinds of People: Adaptation, Readjustment, and Ethnogenesis in South American Indigenous Societies,” in Salomon and Schwartz, eds., *Cambridge History of Native Peoples of the Americas: South America (CHNPA)*, vol. 3: part II (1999), 443-501.  
S. Schwartz, “Denounced by Levi Strauss,” *The Americas* 59:1 (2002), 1-8.

#### **Week 5 (2/25).**

#### **Imperial power and Catholic Inquisition: origins of bureaucratic rationalism in Peru?**

Irene Silverblatt, *Modern Inquisitions*, Prologue, chapters 3, 4, 5, 6, Afterword, and Appendix.

Optional: Bakewell, *A History of Latin America*, chap. 8.

#### **Recommended:**

Linda Lewis, *Hall of Mirrors. Power, Witchcraft, and Caste in Colonial Mexico* (2003).  
Inga Clendinnen, “Reading the Inquisitorial Record in Yucatán: Facts and Fantasy,” *The Americas* 38:3 (1982): 327-345.  
Stuart Schwartz, *All Can Be Saved. Religious Tolerance and Salvation in the Iberian Atlantic World* (2009).  
Alejandro Cañeque, *The King’s Living Image. The Culture and Politics of Viceregal Power in Colonial Mexico*. (2004).  
Kathryn Burns, *Colonial Habits. Convent and the Spiritual Economy of Cuzco, Peru* (1999).  
Sabine MacCormack, *On the Wings of Time. Rome, the Incas, and Peru* (2007).

Sabine MacCormack, *Religion in the Andes. Vision and Imagination in Early Colonial Peru* (1991).  
Kenneth Mills, *Idolatry and its Enemies: Colonial Andean Religion and Extirpation, 1640-1750* (1997).  
Solange Alberro, *Inquisición y sociedad en México, 1571-1700* (1988).  
Serge Gruzinski, *Man-Gods in the Mexican Highlands. Indian power and colonial society, 1520-1800* (1989).

**Week 6. (3/3) Classic Readings in Popular Resistance: choose a case study.**

Please come to class prepared to share your impressions and appraisals of one of the following case studies. All of available in the Library or from Amazon.com.

Inga Clendinnen. *Ambivalent Conquests. Maya and Spaniard in Yucatán, 1517-1570.* (Cambridge, 2003).

OR

R. Douglas Cope, *The Limits of Racial Domination. Plebian Society in Colonial Mexico City.* (Wisconsin, 1994).

OR

Laura Lewis, *Hall of Mirrors. Power, Witchcraft, and Caste in Colonial Mexico.* (Duke, 2003)

**Week 7 (3/10) No class, no reading assignment. This week is a Writing Break.**

**Week 8 (3/17) SPRING BREAK**

**Week 9 (3/24)**

**Spanish America's *ciudad letrada*. The power of alphabetic writing, colonial law, and creole urban space.**

Angel Rama, *The Lettered City*, Introduction, chapters 1, 2, and 3.

\*\*Joanne Rappaport and Tom Cummins, *Beyond the Lettered City. Indigenous Literacies in the Andes* (2012), chapters 1 and 3.

Optional: Bakewell, *A History of Latin America*, chap. 7.

**Recommended:**

Kathryn Burns, *Into the Archive. Writing and Power in Colonial Peru* (2010), Introduction, chapters 1 and 5, and Epilogue.

Walter Mignolo, *The Darker Side of the Renaissance. Literacy, Territoriality, and Colonization* (1995).

Bruce Mannheim. The Language of the Inka since the European Invasion (1991).

Rolena Adorno. *Guaman Poma. Writing and Resistance in Colonial Peru* (1986).

Rolena Adorno, "Images of *Indios Ladinos* in Early Colonial Peru," in K. Andrien and R. Adorno, eds., *Transatlantic Encounters* (1992), 232-270.

Frank Salomon, "Testimonies. The Making and Reading of Native South American Sources," *CHNPA* vol. 3, part 1 (1999), 19-95.

Elizabeth Boone and W. Mignolo, eds., *Writing Without Words. Alternative Literacies in Mesoamerica and the Andes* (1994).

Margaret Greer, W. Mignolo, eds., *Rereading the Black Legend. Discourses of Religious and Racial Difference in the Renaissance Empires* (2007).

**Week 10 (3/31). Mercantile capitalism and African slavery: rise of Iberia's 'Black Atlantic' and the 'Caribbean shift'.**

Robin Blackburn, *Making New World Slavery*, Introduction, chapters 3, 4, 8, 10 and Epilogue.

Optional: Bakewell, *A History of Latin America*, chap. 13 (for an overview of colonial Brazil).

**Recommended:**

Thomas Benjamin, *Europeans, Africans, and Indians, 1400-1900* (2009).  
Robin Blackburn, *The Overthrow of Colonial Slavery* (1998).  
Eric Williams, *Capitalism and Slavery* (194?).  
Sidney Mintz, *Sweetness and Power. The place of sugar in modern history* (1985).  
John Thornton, *Africa and Africans in the Making of the Atlantic World, 1400-1800* (1992).  
H. Klein and B. Vinton, *African Slavery in Latin America and the Caribbean*.  
Richard Price, ed., *Maroon Societies. Rebel Slave Communities in the Americas* (1973).  
Paul Gilroy: *The Black Atlantic: Modernity and Double Consciousness* (1993).

**Week 11 (4/7).**

**Whose Enlightenment? Writing and reason, nature and the native, in 18<sup>th</sup>- century Imperial thinking.**

Mary Louise Pratt, *Imperial Eyes. Travel Writing and Transculturation*, Chapters 1, 2, and 6.  
\*\*Jorge Cañizares-Esguerra, "Postcolonial *avante la lettre*? Travelers and Clerics in Eighteenth-Century Colonial Spanish America," in Thurner and Guerrero, eds. *After Spanish Rule*, pp. 89-110.

Optional: Bakewell, *A History of Latin America*, chap. 12 (minus pp. 374-386).

**Recommended:**

Walter Mignolo, *The Darker Side of the Renaissance. Literacy, Territoriality, and Colonization* (1995).  
Anthony Pagden, *Spanish Imperialism and the Political Imagination* (1990).  
Anthony Pagden, *European Encounters with the New World* (1993), chap. 5.  
Richard Herr, *The Eighteenth Century Revolution in Spain*. (1958).  
Mary Louise Pratt, *Imperial Eyes. Travel Writing and Transculturation* (1992).  
David Brading, *The First America. Spanish monarchy, Creole patriots, and the Liberal State*. (parts II and III).  
N. Canny and A. Pagden, eds., *Colonial Identity in the Atlantic World, 1500-1800* (1987).

**Week 12 (4/14).**

**Crisis of Spanish Colonialism (1). Views from the Andean peasant world.**

Sergio Serulnikov, *Revolution in the Andes. The Age of Tupac Amaru* (due out, Fall 2013).

Optional: Bakewell, *A History of Latin America*, pp. 374-386.

**Recommended:**

Charles Walker, *The Tupac Amaru Rebellion* (2014).  
Sergio Serulnikov, *Subverting Colonial Authority. Challenges to Spanish Rule in Eighteenth-Century Southern Andes* (2003).  
Sinclair Thomson, 'We Alone Will Rule.' *Native Andean Politics in the Age of Insurgency* (2002).  
Charles Walker, *Smoldering Ashes. Cuzco and the Creation of Republican Peru, 1780-1840* (1999).  
Eric Van Young, *The Other Rebellion. Popular violence, ideology, and the Mexican Struggle for Independence, 1810-1821* (2001).  
Steve Stern, ed., *Resistance, Rebellion, and Consciousness in the Rural Andean World* (1987), Introduction and selected chapters.

**Week 13 (4/21)**

**Crisis of Spanish Colonialism (2). Views from the Iberian Atlantic.**

Jeremy Adelman, *Sovereignty and Revolution in the Iberian Atlantic* (2006), Introduction, chapters 1, 5, 9, and Afterword.

Optional: Bakewell, *A History of Latin America*, chap. 14 and Epilogue.

**Recommended:**

John Lynch, "The Colonial Roots of Latin American Independence," and other essays in *Latin America between Colony and Nation* (2001).  
Jaime Rodriguez, "The Emancipation of America." In the AHA Forum: "Revolutions in the Americas," *AHR* 105:1 (February 2000), 131-152.  
Brian Hammet, *Roots of Insurgency. Mexican regions, 1750-1824* (1986).  
Stanley and Barbara Stein, *The Colonial Heritage of Latin America, esp. chapters 4, 5, and 6.*  
Van Young, *The Other Rebellion. Popular violence, ideology, and the Mexican Struggle for Independence, 1810-1821* (2001).  
David Geggus, ed., *A Turbulent Time. The French Revolution and the Greater Caribbean* (1997), 1-47. \*\*\*  
Laurent DuBois, *Avengers of the New World. The Story of the Haitian Revolution* (2005).  
Jack Greene and P. Morgan, eds., *Atlantic History. A Critical Appraisal* (2009).  
Peter Lindebaugh and M. Rediker, *The Man-Headed Hydra...the Hidden History of the Revolutionary Atlantic* (2000).  
David Geggus, ed., *The Impact of the Haitian Revolution in the Atlantic World* (2001).  
Carolyn Fick, *The Making of Haiti. St. Domingue Revolution from Below* (1990).

**Week 14 (4/28)**

**Postcolonial Problems in Latin America's journey towards nationhood.**

\*\*Benedict Anderson, *Imagined Communities*, esp. chapters 3 and 4.  
\*\*Claudio Lomnitz, *Deep Mexico, Silent Mexico*, chapters 1 and 2.  
\*\*Mark Thurner, *From Two Republics to One Divided. Contradictions of Postcolonial Nationmaking in Andean Peru*, chap. 1.

Recommended:

Jeremy Adelman, ed., *Colonial Legacies. Problem of Persistence in Latin American History* (1999).  
Mark Thurner and Andres Guerrero, *After Spanish Rule. Postcolonial Predicaments of the Americas* (2003)  
John Tutino, *From Insurrection to Revolution in Mexico: Social Bases of Agrarian Violence, 1750-1940* (1986).  
Peter Guardino, *Peasants, Politics, and the Formation of Mexico's National State* (1996).  
Brooke Larson, *Trails of Nation Making. Liberalism, Race, and Ethnicity in the Andes, 1810-1910* (2004).

**Week 15 (5/5)**

**All outstanding papers due in class.**

**Course wrap-up discussions.**

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Reminder about PAPER DEADLINES:

**For PhD and MA students:** the book review essay is due in class, one week following your class presentation of the book. The three remaining writing assignments may be handed in to me at any point during the semester. But all outstanding papers are due no later than **Thursday, May 5.**

**For MAT students:** the Lesson Plan is due on the week following our class readings and discussions of the topic you chose for the plan. The critical essay paper may be handed in at any time during the semester, but no later than **Thursday, May 5.** The History take-home essay, based on Bakewell and appropriate assigned readings, will also be due, by the latest, on **Thursday, May 5.**

Happy Summer! Marked papers may be picked up in the History Dept. any time after mid-May.)

